# PETER REPPLIER

## **Executive Producer / Integrated Producer**

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As an Executive Producer and Integrated Producer, I take great satisfaction in guiding projects from creative development through production, post, and final delivery. Working closely with directors and clients on concepting and resourceful, nimble production plans, I bring to bear my extensive experience and global network of production partners to develop and present multiple varied options and creative solutions.

Expertise in Live-Action Integrated Production (big and small budgets), Bidding and overseeing treatments and Pitches, Post Production, VFX, Animation, AR/VR, Experiential, Photography, Public Installations, and Live-Streamed Events.

Project experience in North and South America, Europe (East and West), Japan, India, New Zealand, and South Africa.

### **EXPERIENCE**

### **Executive Producer / Integrated Producer - Freelance**

Various production companies | February 2022 - Present

- EP and produce projects from pitching and bidding through production.
- Line Producer
- Work with a global network of services companies to find the most creative and costefficient locations around the world.

#### **Executive Producer**

1stAveMachine October 2016 - February 2022

As EP of Production and Post at 1stAveMachine and its sister creative agency, <u>SpecialGuest</u>, worked with their global roster of directors and strong resources in Creative Development, Live Action, Post-production, VFX, and Animation. There I played a key role in bringing to life many unusual and complex projects, working as strategist, ideator, problem-solver, and passionate motivator. I am known for bringing a strong sense of leadership, while always being open to all points of view.

## Line Producer / DGA 1st AD - Freelance

1995 – 2016

# Production Companies (partial list)

1stAveMachineGiraldiPicrowAssemblyHornetRabbitAnonymousMacGuffinRSA

Biscuit MJZ Smuggler Epoch Park Pictures Wondros